B&W Composition Leading Lines

In our first B&W composition project we learned about placement of our subject. Today we'll learn about another composition "trick" called **Leading Lines**. This technique uses linear perspective to add depth to your image. To apply it you, the artist, will use lines in your image to lead the viewer into the image. The photographer must position oneself so that the lines start fairly close to the photographer (or camera) and then move away from the photographer. Here are some examples:



Ethan Anderson, 2013



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